

# THE TRAVELING GALLERY OF THE INTERCONTINENTAL BIENNIAL OF THE NATIVE AMERICAN, INDIGENOUS OR MILLENARIAN ART



The Traveling Gallery at the Portland Public Library. Portland, Maine.

PROGRAM USA – MICHIGAN 2024  
JUNE 1st – SEPTEMBER 15th  
DETROIT AND ST IGNACE



The Path of the Sun. Drawing on cartboard. Froilan Cosme Huanca. Bolivia.

## CHARACTERISTICS OF THE PROGRAM

Indigenous Artists guided by Indigenous Wisdom

## GENERAL OBJECTIVE

Enriching the ties of community and cultural understanding through the Arts.

## OTHER OBJECTIVES

- Return Art to Nature.
- Open a dialogue and exchange of wisdom between indigenous artists worldwide.
- Provide professional training for Artists, Arts students and Art lovers.
- Bring children and youth closer to Art, through interactive Art exhibits and workshops.



Jorge Ponce. Argentina

## FIRST ALLIANCES

1. St Ignace Visitors Bureau. MI
2. The City of Quito Municipality. Ecuador.
3. Brightmoor Artisans Collective. Detroit
4. Palmer Park Art Fair. Detroit
5. Balsams Resorts. St Ignace & Detroit
6. Bosque Yatana Foundation. Argentina.
7. The Indigenous School of the Arts and Culture Foundation / Intercontinental Biennial for the Indigenous Art. Ecuador.
8. Cultural Community for the Arts Foundation. Piura. Perú
9. "The Cougar Cave" Workshop. Ica. Perú
10. "Yatana" Forest Foundation. Ushuaia. Argentina

## GUEST LIST 2024. MURALISTS.

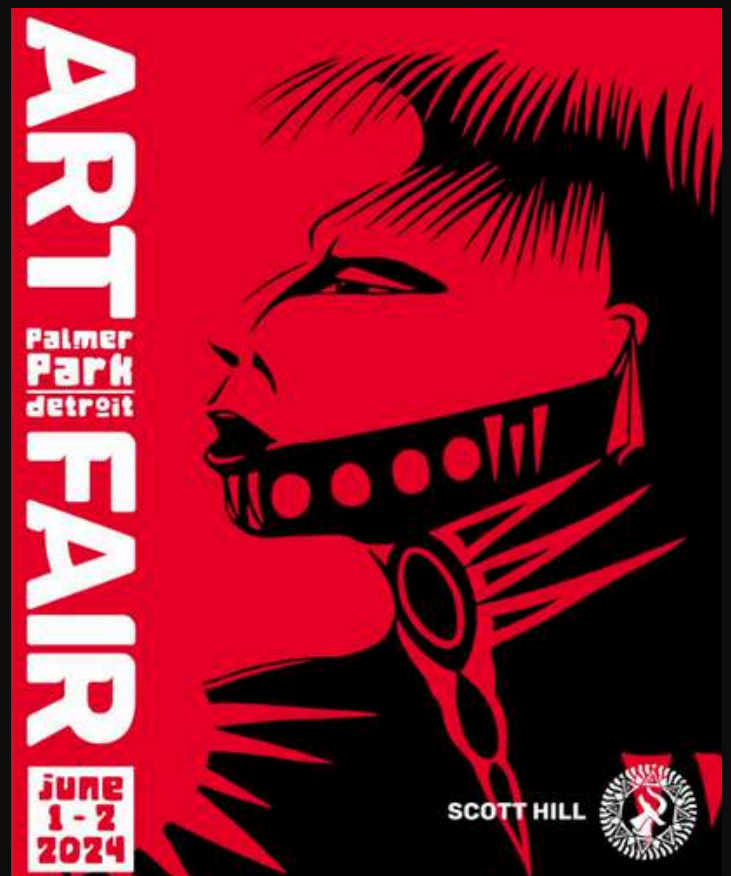
1. Mónica Alvarado. Master Painter and Multimedia Artist. Ushuaia. Land of the Fire. Argentina.
2. Scott Hill. Painter and Sculptor. Oneida Nation. Wisconsin. USA.
3. Mario Vargas Cuellar. Great Master, Muralist and Painter. Bolivia.

## AGENDA. JUNE

- 1st – 2nd. Palmer Park Art Fair. Detroit. Guest of Honor.

## AGENDA. AUGUST AND SEPTEMBER

- August 16th. Arrival of the international guest to Detroit.
- August 17th, 18th & 19th. Survey of the Detroit area and location for the muralism program to be accomplished in September.
- August 21st - 31st. Muralism Program in St Ignace.
- August 27th - 28th. Participation at the Little Bear place Arts event. St. Ignace.
- August 31st - September 1st. Arts Docksides Fair.
- September 4th – 15th muralism workshop in Detroit.



“On My Dreams”. Fabián Antón. Peru



A Digital Art Tribute to Dante Alighieri.  
Miguel Tinizaray. Norway - Ecuador

## THE TEAM

Jorge Iván Cevallos. General Producer and Director. Ecuador.

Darryl Brown. Guest Artist and Program Advisor.

Quincy Ranville. Events Director. St Ignace Visitors Bureau.

Rachel Meeker. Co- Producer. Detroit Program. MI.

Monica Alvarado. Muralism and Workshops Director. Argentina.

Mario Vargas Cuellar and Scott Hill. Guest artists.

Patricia Jones Hartshorn. Patron and Advisor. MI.

Sue St Onge. Guest Muralist Artist and Volunteer.

Jimmy Vet; Joe Hock; Franny and Paul Holly. Program Volunteers.

Ricardo Suza. We are Design. Web Master. Ecuador

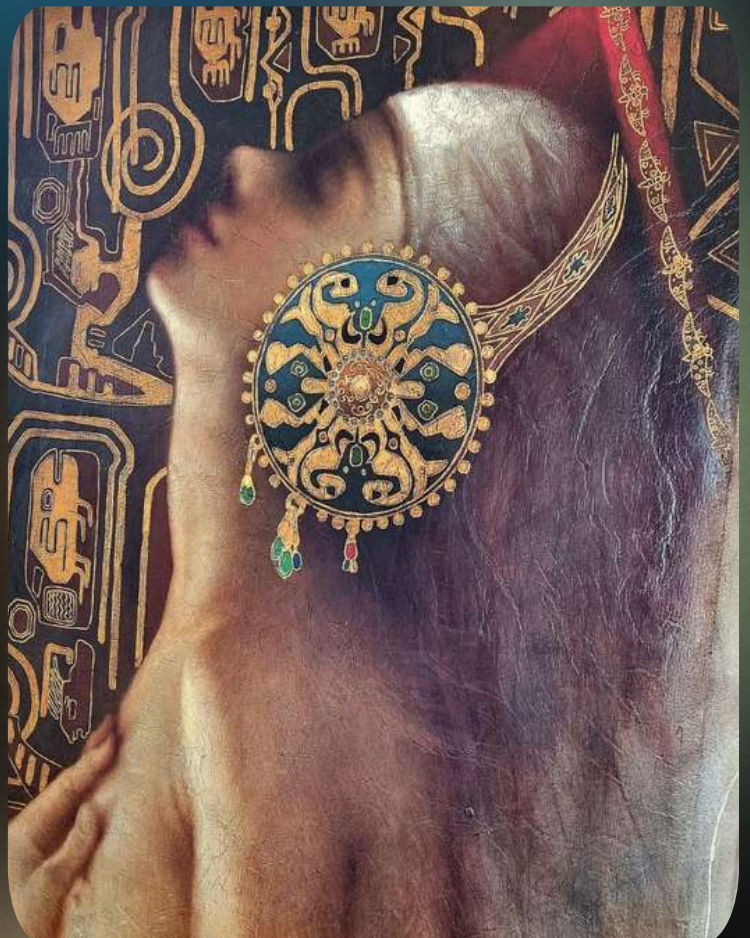
Atahualpa Cevallos Shiguango. Graphic Designer. Ecuador

*Other volunteers may be added in coming weeks*



Work in Progress. Fabián Antón Navarro.  
Lima. Perú

"Las Orejonas" is the name of a series of oil on canvas paintings created by Master Fabián Antón Navarro that pay tribute to the beauty of women from southern America. In their large earrings and elegant hair headdresses sacred energetic and fertility symbols are hidden, which although invisible much of the time, endure.



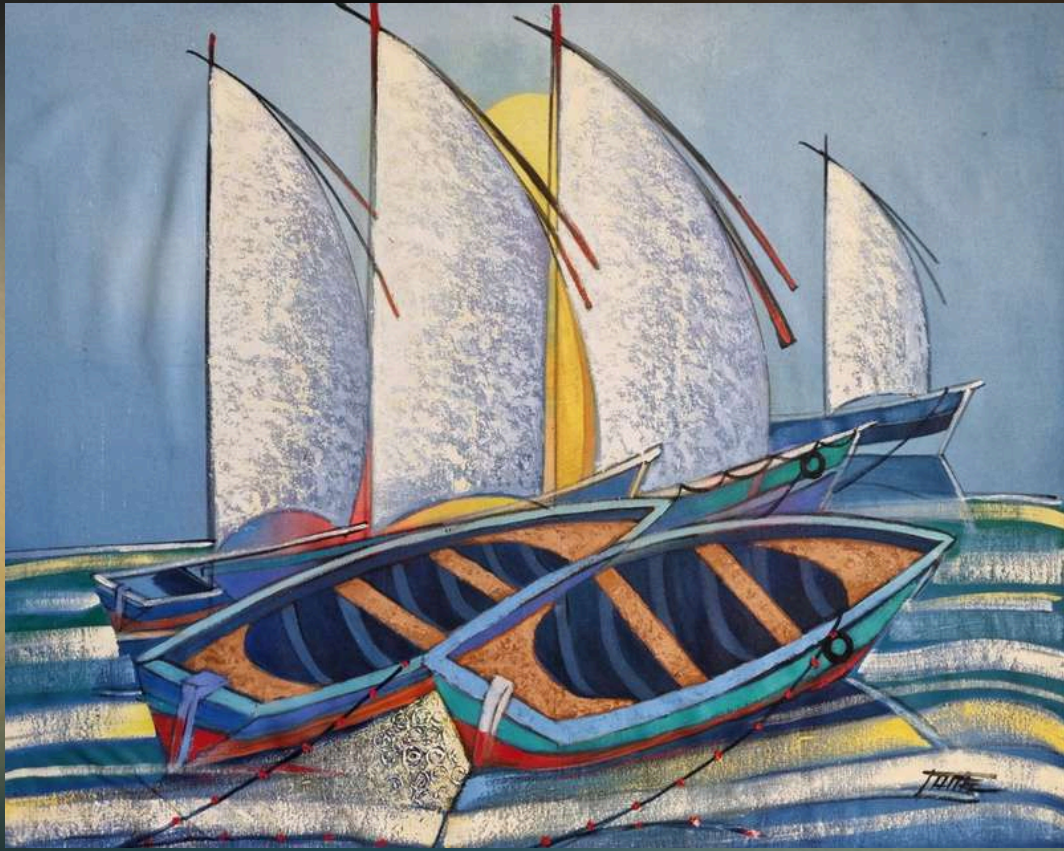


Abstractionism in Máncora Beach.  
José Ruiz Tume. Perú

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Party at "Cerro Mocho".  
Fernando Castillo Huanca. Piura. Perú



By The Rainbow. José Ruiz Tume. Perú

MICHIGAN 2024

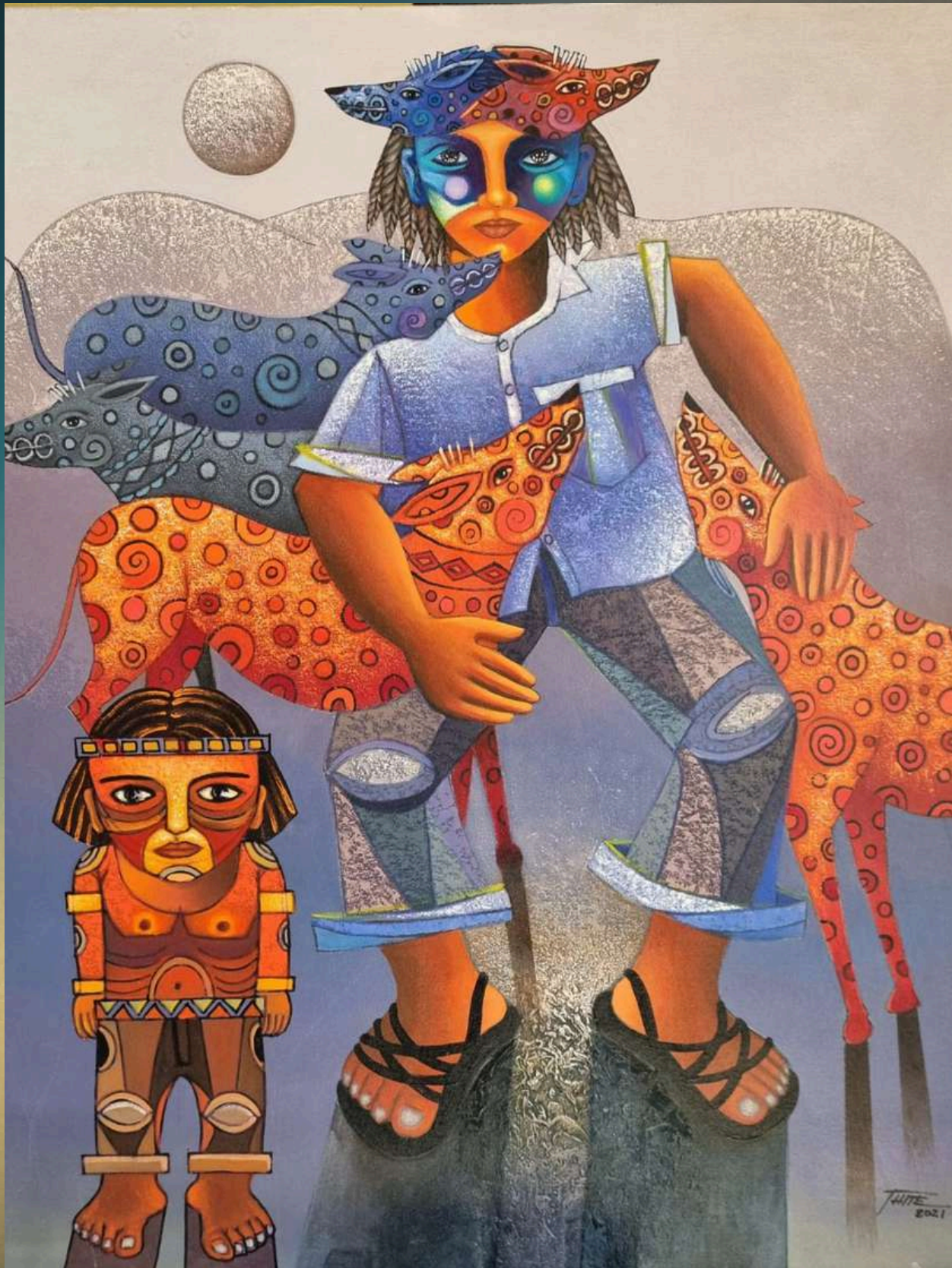


Happines Icons. José Ruiz Tume. Perú



Capullana, Warrior Woman form the  
Peruvian Realms. Catherine Balladares





From the Series "Ancestral Dogs of the  
Desert". Time Walkers. José Ruiz Tume



Memories of My Childhood. Sister Moonlight.  
Fernando Castillo Huanca. Peru.



Memories of My Childhood. Sister Moonwalker.  
Fernando Castillo Huanca. Peru.



Memories of My Childhood. Brother at Sunset.  
Fernando Castillo Huanca. Peru.



Endless Dreams.  
Nixer Odón Villanueva Huamani.



Freedom At Its Most  
Gustavo Toaquiza Ugsha. Ecuador



The Language of Mother Earth.  
Jhon Carlos Herrera Rodríguez.



From the Series "Land of Art".  
My Pathways.  
Mónica Alvarado - Argentina

From the Series "Land Of Art". Endless Time.  
Mónica Alvarado - Argentina







From the Series "Land of Art".  
Here I Come Back Mother.  
Mónica Alvarado. Argentina



From the Series "Land Of Art".  
Learning a New Language.  
Mónica Alvarado. Argentina

# X INTERCONTINENTAL BIENNIAL OF NATIVE AMERICAN, INDIGENOUS OR MILLENARIAN ART

The "Intercontinental Biennial of Native American, Indigenous or Millenarian Art" and our "Traveling Gallery" program, are independent initiatives born in Ecuador 20 years ago, responding to the pressing need of Artists, Cultural Groups and Communities from various Native Nations around the world, for a space to share their Art, provide and receive professional training and establish local and international cooperation and exchange networks.

The INTERCONTINENTAL BIENNIAL OF NATIVE AMERICAN, INDIGENOUS OR MILLENARIAN ART is a permanent program of the "Indigenous School for the Arts and Culture Foundation and Community of Learning". Ecuador.

## ORGANIZED BY:



## IN STRATEGIC ALLIANCE WITH:



Rendezvous at the Straits Powwow

